



real wedding

AMY & MAURY

PHOTOGRAPHY: LIZ BANFIELD
LOCATION: MINNEAPOLIS CLUB, MINNEAPOLIS, MINNESOTA

From the planner... Although Amy and Maury knew each other in high school, it wasn't until later in their adult lives that they started dating. It didn't take long, though, for Maury to realize Amy was the girl of his dreams. He proposed one evening at their condo with the ring tied to one of their cats' neck.

Right away in the planning process they knew they wanted to do a black tie wedding, because according to them, there are never enough reasons to get dressed up! Working with myself, they settled on the theme of



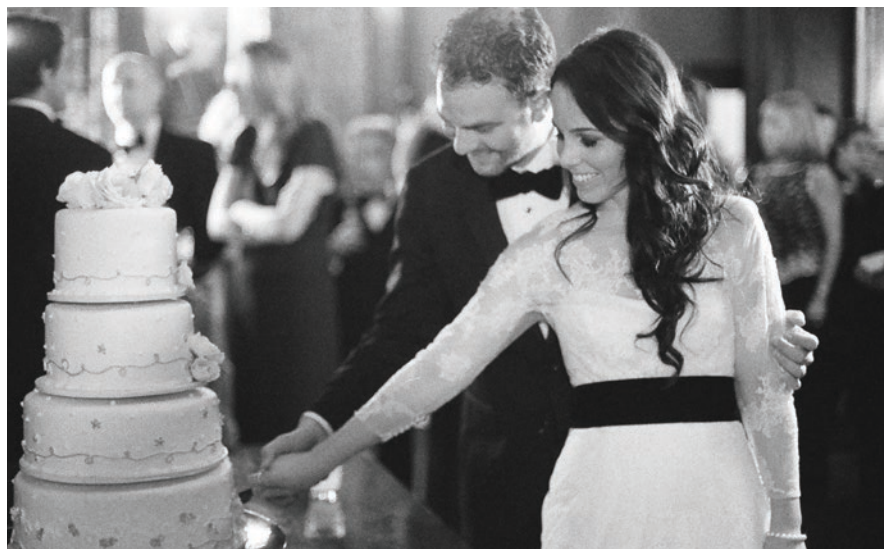
"Instead of a traditional monogram, a unifying theme throughout the design was a custom pattern I created that was based off the carpet in the Minneapolis Club's dining room."
♥ Gretchen Culver,
planner







"Modern Glamour." Inspired by the '50s, their wedding would incorporate new, fun twists on traditions. This theme was perfect for the venue they chose - the swanky Minneapolis Club, steeped in rich history and tradition. Both the ceremony and reception would take place here, and they wanted to have their guests engaged throughout the night, moving from room to room. The piece de resistance was the "champagne fountain" that greeted guests upon their arrival to the ceremony. Guests could help themselves to a glass of champagne that was sitting in the ice sculpture.



The bride also loves Cinderella, so hints of the fairy tale showed up throughout the event-- from the save the date card, which was designed to look like the *Cinderella* movie credits, to the beverage napkins that read "happily ever after." Of course, a fairy tale wouldn't be complete without some fairy dust, which was represented by the hundreds of votives hanging over the aisle. Although Amy didn't wear glass slippers, her knockout Valentino shoes (complete with a sparkly bow) seemed fit for a princess.

The sunset ceremony was truly magical with candles everywhere, gold chiavari, and accents of lace. Flowers were kept light, mainly ivory and champagne blooms with accents of pink. As guests made their way to the social hour and then upstairs for dinner, the color scheme in the floral shifted by taking out the pink and adding in yellow. The floral complemented the moss green linens, creating a very formal, yet fresh feel for dinner. The Minneapolis Club charger plates and etched water glasses were a unique addition to the tables, giving the wedding a sense of place.

"Maury loves malts, a fitting tie in to the '50s. The chef created mini chocolate malts complete with authentic malt straws that were butler-passed as a late night snack along with sliders and mini grilled cheese sandwiches."
♥ Gretchen Culver, planner





Floyd Adelman
TABLE 4

Adam Ziskin
TABLE 2

amy's vendor list



PLANNER & DESIGNER: ROCKET SCIENCE WEDDINGS & EVENTS
PHOTOGRAPHER: LIZ BANFIELD
DRESS: VERA WANG
SHOES: VALENTINO
GROOM SUIT: J. CREW
GROOM SHOES: PRADA
BOW TIE: STITCH LAB
VENUE: MINNEAPOLIS CLUB

LIVE MUSIC: TRAVIS ANDERSON TRIO
DJ: PLAIN OLE BILL
CAKE: BUTTERCREAM
CAKE POP ESCORT CARDS: COCOA & FIG
FLORIST: SUMMER HARSH BOTANICAL ARTISTRY
RENTALS: APRES, LINEN EFFECTS
LACE CHUPPAH: AVANT DECOR
HANGING VOTIVE INSTALLATION: ROCKET SCIENCE WEDDINGS & EVENTS

VINTAGE CANDLESTICKS: THE VINTAGE TYPE
GOLD MULTI-CANDLESTICK HOLDER: JAMALI GARDEN
STATIONERY/INVITATIONS: GRETCHEN BERRY DESIGN CO.
CALLIGRAPHY: ROSANN KONIECZNY
MALT STRAWS: THE MALT SHOP
PHOTO BOOTH: THE TRAVELING PHOTO BOOTH

